

# BRIDGET EILEEN GRADY

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## EDUCATION

- 2004 **M.F.A. (Painting)**, Western Connecticut State University.
- 2003 **Graduate Internship** with Suzanna Coffey, Studio 5 on 5, N.Y.C., NY.
- 2000 **Graduate Studies in Visual Art and Culture**, Norwich University, Montpelier, Vermont.
- 1999 **B.E.S.T. Certification**, State of Connecticut.
- 1997 **Art Instructor Certification**, State of Connecticut.
- 1988 **B.S. in Applied Art**, Charter Oak State College, Farmington, Ct.
- 1984-86 **Fine Art and Illustration**, Paier College of Art, Hamden, Ct.
- 1981-83 **Art and Biology**, Bethany College, Bethany, West Virginia.

## TEACHING

- 2006 -09 **Nanyang Technological University**, School of Art Design and Media, Assistant Professor of Drawing and Painting.
- 2005 **Naugatuck Valley Community College**, Intensive Summer Program, Waterbury, Ct. Instructor of Drawing, Painting, Ceramics, and Monotype.
- 2003 **Western Connecticut State University**, Danbury. Teaching Assistant Advanced Figure Drawing
- 2004 **Western Connecticut State University**, Danbury. Teaching Assistant Undergraduate Painting
- 2000-05 **The Blue Horse Studio**, Watertown, Connecticut. Adult Drawing and Painting Instructor
- 1997-02 **Watertown Public Schools**, Watertown, Connecticut. Art and Interdisciplinary Instructor.
- 1997 **Central Connecticut State University**, Summer Program for Gifted and Talented youth, Art Instructor.
- 1996-97 **ITT Federal Services Corporation**, Job Corps, Hamden, Connecticut. L.P.N. Clinical Instructor for Certified Nurses Aides.
- 1993 **N.O.W. Inc.**, Waterbury, Connecticut. Art Instructor for "At Risk" youth
- 70 Bank Street Artists Cooperative**, Waterbury, Ct., Painting Instructor.
- 1991-94 **Wellspring Foundation**, Bethlehem, Connecticut. Art Instructor, Assistant to Art Therapist, Charge Nurse
- 1987-89 **Old Church Art Studio**, Waitsfield, Vermont. Life Drawing and Watercolor Instructor.
- 1983 **Naugatuck Youth Services**, Naugatuck, Connecticut. Drawing and Ceramics Instructor



*Moss Interval*, 2005

Acrylic on canvas, 60 x 72 inches

## EXHIBITION

- 2009 **Landscape and Still life**, Artwell Inc. Gallery, Torrington CT.09/09-10/09
- Open Juried Exhibition, Juror Patricia Hickson**, Emily Hall Tremaine Curator of Contemporary Art, The Wadsworth Atheneum, Artwell Inc Gallery, Torrington,CT.
- A Show for a Show**. Artwell Inc. Gallery, Torrington, CT.4/09-5/09
- Sketchbook Project, Traveling Exhibition**.3/09-6/09
- Art House Gallery**, Atlanta, GA, **Museum of Contemporary Art DC**, Washington, DC, **Chris' Jazz Café**, Philadelphia, PA, **Laconia Gallery**, Boston, MA., **Antena Gallery**, Chicago, IL, **Soulard Art Market**, Saint Louis, Missouri, **3rd Ward Gallery**, Brooklyn, NY, **Museum of Design Atlanta (MODA)**,Atlanta, GA., **Chicago Art Source Gallery**, Chicago, IL
- World Of Imagination Vol.2.**,APW Gallery, Queens, NY. USA,3/09
- 2008 **Open Juried Show**, juror Tony Carerra of New Arts Gallery, Litchfield Ct., Artwell Inc. Torrington, Ct.
- W.A.L. Open Juried Show**, (Best in Oil),Mark Potter Gallery, The Taft School, Watertown Ct.
- 2007 **Prima Matera, Solo Exhibition**, Block 43 Gallery, Singapore.
- Musicians' Life, Solo Exhibition**, The Red Barn Studio, Bethlehem, Ct.
- Connecticut Visions**, Biennial Juried Exhibition, The Mattatuck Museum, Waterbury, Ct.
- 2006 **The Curator's Choice, Invitational Exhibition**, John Slade Eli House, Center of Contemporary Art, New Haven, Ct.
- Particular Places**, National Juried Exhibition. Juror: Bernie Chaet, C.A.W., New Haven, Ct.

- 107<sup>th</sup> Annual New Haven Paint and Clay Club Open Juried Show**, Jurors; William Bailey and Bernie Chaet, John Slade Eli House Center for Contemporary Art, New Haven Ct.
- Second Annual Open Studio and Invitational Show**, Porter Street Artist's Collective, Watertown, Ct.
- The Country Life: The Farm And the Woods**, The Silo, New Milford, Ct.
- Wood, Water and War**, National Juried Exhibition, The Starpin Gallery, Shelton, Ct
- . 2005 **Eight New Masters**, The NoHo Gallery, New York
- Open Studios and Invitational Show**, The Porter Street Artists Collective, Watertown, Ct.
- Juried Alumni Exhibition**, Ruth Haas Library, Western Connecticut State University, Danbury, Ct.
- Juried Exhibition** (first place award).  
The New Britain Museum of American Art, New Britain, Ct.
- 2004 **The Table**, The Silo, New Milford, Connecticut
- Masters Thesis Exhibit**, Western Connecticut State University, Danbury
- Jane Goodall Landscape Exhibition**, The Conference Center, Western Connecticut State University, Danbury
- Artists at Flanders**, Flanders Nature Center, Woodbury Connecticut
- Studio 63 Invitational Group Exhibition**, Bethany, Connecticut
- Botanica**, P. H. Miller Gallery, Woodbury, Ct.
- 2003 **Sight And Sounds**, The Silo, New Milford, Ct.
- Jane Goodall Landscape Show**, Warner Hall , Western Connecticut State University, Danbury, Connecticut
- First Year M.F.A. Exhibition**, Western Connecticut State University , Danbury, Connecticut
- Landscape Exhibition**, White Hall Gallery, Western Connecticut State University, Danbury, Ct.
- 2001 **The Horse in Context**, Vermont College, Montpelier, Vermont.
- 2000 **W.A.L. Open Juried Show** (Best in Show Award), Teikyo Post University, Waterbury, Connecticut
- The Litchfield Jazz Fest**, Invited Exhibitor. Goshen, Ct.
- 1999 **Artwell Inc. Open Juried Show** (People's Choice Award), Torrington, Ct.
- Women of Litchfield**, Glass Mountain Gallery, Bantam, Connecticut. Exhibition with Ruth Miller, Nancy Lasar, Barbara Grossman and other notable women artists
- The Litchfield Jazz Fest**, Juried Main Tent Exhibitor, Goshen, Ct.
- 1998 **Anything Goes Member's Show**, Artwell Inc., Torrington, Ct
- 1997 **Member's Show**, Artwell Inc., Torrington, Ct.
- 1991 **The Disappearing Landscape**, The Icarus & Dadaelus Gallery, Solo exhibition, Watertown, Ct.
- 1988 **The Figure**, The Old Church Art Studio, Waitsfield, Vermont

## PROFESSIONAL DEVELOPMENT

- 2009 **Grand Central Academy** ,N.Y.C., Summer Intensive with Jacob Collins

- 2008 **The New York Academy of Art**, Academic Cast Drawing with Robert Zeller, N.Y.C.
- 2007 **The Portrait in Contemporary Art**, Workshop study with Suzanna Coffey, Washington Ct.
- 2006 **Workshop on Blackboard Interface**, School of Art, Design and Media. Singapore.
- 2006 **The Business of Art I**, Photoshop and Powerpoint Workshop, Tina Eden Workshops, Washington, Ct.
- 2004-05 **Critique Master Workshop**, Conducted by Hugh O'Donnell, Washington Ct.
- Drawing Marathon**, Conducted by Graham Nixon, Dean of the New York Studio School, NYC, NY.
- 2001 **Intensive Painting Workshop**, Conducted by Hugh O'Donnell, Washington, Ct.
- 1994-95 **Drawing and Painting Workshop**, Conducted by Hugh O'Donnell, Washington, Ct.
- .1991 **Portrait Painting**, Conducted by Daniel Green of the National Academy, NYC, NY

## AWARDS & CORPORATE COMMISSIONS

- 2009 **5K Grant, School of Art, Design, and Media**, for creation and completion of creative works from the series "Glut".
- Northwest Bank Award**, Open Juried Exhibition, Artwell Inc. Gallery, Torrington CT.
- 2008 **Best in Oil**, W.A.L. Open Juried Show, Mark Potter Gallery, The Taft School, Watertown, Ct.
- 2006 **Fellowship from A.D.M.**, Workshop with Suzanna Coffey
- 2005 **First Place Award**, Juried Exhibition (juror: Jeffery Anderson, Dir. of Florence Griswold Museum), New Britain Museum of American Art, New Britain, Ct.
- 2004 **The Jane Goodall Foundation**, commemorative portrait of Jane Goodall and James Roach, Connecticut
- 2000 **Best in Show Award**, W.A.L. Open Juried Show, Teikyo Post University, Waterbury, Connecticut
- 1999 **People's Choice Award**, Artwell Inc. Open Juried Show, Torrington, Connecticut
- 1997 **Graveyard Mural Installation**, large scale mural (8ft. x 60 ft.). Commissioned by Graveyard Productions, Lake Compounce, Ct.
- 1992 **The Wellspring Foundation**, design of Corporate Brochure, Connecticut
- 1989 **Grateful Dead Productions**, designed clothing label, **The Polo Game**, commissioned limited edition lithograph for charity auction, The Red Cross, Vermont Chapter
- 1988 **Bobby with Roses**, created artwork for the first edition cover of Dupree's Diamond News.

## SELECTED BIBLIOGRAPHY

- 2007 **Amanda Tan**, "More Than Meets the Eye", *Nanyang Chronicle, Volume 14, No. 2*, February
- 2006 **Nancy Barnes**, "The Forest and The Trees: Exhibit at the Silo is a Country Affair," *The Litchfield County Times Magazine*, March
- Judy Birke**, "Ely House Works Contemplate Issues and Aesthetics," *New Haven Register*, June 25
- 2005 **J. Sanders Eaton**, "Eight New Masters of Fine Arts Make their Debut at Noho Gallery," *Gallery & Studio Magazine*, June, July, August.
- 2004 **Amy Mulvihill** "Area Artists Develop in the City," *The Litchfield County Times*, May 21, pp. 1-2

- 2000 **Tommy Valukis**, “ Artists Shine on a Dreary Afternoon”. May, *Waterbury Republican American*
- 1999 **Tracey O’Shaunnessey**, “Women’s Work”, Front cover of Today’s Woman, June, *Waterbury Republican American*.

### SELECTED PRIVATE COLLECTIONS

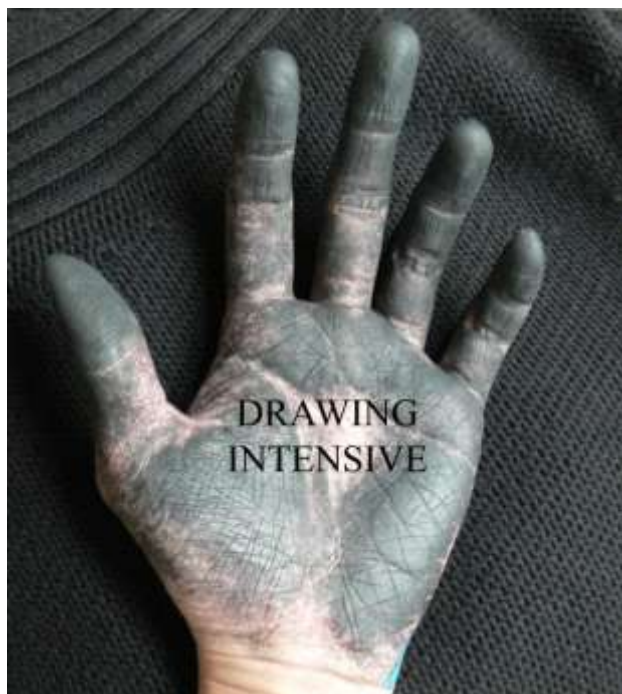
Werner Klemperer (Colonel Klink)  
 Phil Lesh (The Grateful Dead)  
 Vincent Sardi (Sardi’s of New York)  
 Robert and Rita Wilson, Connecticut

### WORKSHOPS

- 2009 **Introduction to Classical Drawing**, School of Art, Design and Media. Created and conducted 5 day intensive introduction to French Academic Method of figure drawing.  
**Introduction to Portrait Painting**, School of Art, Design, and Media. Created and conducted a 3 day introductory portrait painting workshop.
- 2008 **Drawing into Painting**, School of Art, Design, and Media. Created and conducted a 3 day figurative and environment workshop. The emphasis was on dynamic composition and experimental techniques of acrylic paint.
- 2007 **Intensive Drawing Workshop**, School of Art, Design, and Media, Singapore. Created and conducted five day perceptual to expressive drawing workshop. Class included observational, kinesthetic and traditional learning techniques to amplify students’ conceptual and technical drawing skills.
- 2007 **Acrylic Painting Techniques Workshop**, School of Art, Design, and Media, Singapore. Created and conducted introductory painting class in Acrylic media.
- 2006 **The Mask**, The Blue Horse Studio .Created and conducted a two day mask making workshop for adults exploring the concept of personal myth.



Image from “Drawing Intensive” A.D.M. Singapore 2006.



Student Work Acrylic Painting

## UNIVERSITY SERVICE 2004 – 2009



“Eden’s Tumultuous Destiny”, Oil on Canvas, 48”x 48”, 2006

2006-09 Drawing Coordinator (2009)  
Foundation Drawing and Painting Instructor.

Created Foundation Drawing Curriculum

Drawing Instructor Search Committee member

Academic Council member

Ministry of Education( Singapore)AEP Curriculum  
Review Committee member.(Appointed by the Dean)

Mentored staff on teaching pedagogy, learning styles,  
classroom management, and effective teaching  
techniques.

Mentored staff on lesson structure and creating  
observable objectives.

Mentored staff on assessment techniques for studio  
courses.

Created and conducted weekly and bi-weekly  
supplementary drawing tutorials for foundation  
students.

Recruited, hired, scheduled, and trained models for  
figure drawing and painting classes.

Created and conducted a five day ‘Intensive Drawing  
Workshop’ for A.D.M. students. Images from this  
workshop have been used for promotion and  
recruitment for the School of Art, Design, and Media.

Created and conducted a ‘Perceptual Drawing  
Experience’ lesson for principals and teachers from  
the Singaporean Junior Colleges and Polytechnics.  
This was part of a one day public relations program  
organized by the Dean of A.D.M.

Participated by invitation at United World Colleges  
South East Asia career fair as a Fine Artist presenter.  
Interviewed and mentored potential Fine Arts and  
Animation majors on art skills  
and portfolio preparation necessary for careers in the  
arts.

Assisted Artist N.S. Harsha and students on “Cosmic  
Orphans”, painting installation at the Singapore  
Biennale 2006 for A.D.M. internship program.

Co-Created and taught in cooperative teaching course  
“Conceptual Drawing” for engineering students.

Participated in recruitment fairs at Suntec City.

Conducted Invigilation Duties as requested.

Participated in admission portfolio evaluation and  
selection.



“Cosmic Orphans” by N.S. Harsha,  
Sri Krishnan Temple, Singapore Biennale 2006,  
Assistant Artist